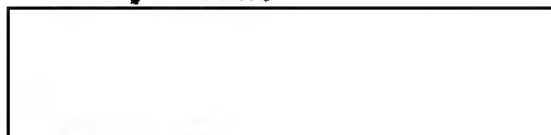


19 November 1948

Mr. Sy Fischer



Dear Mr. Fischer:

In reply to your query of 17 November 1948, the Joint Chiefs of Staff have the control of the files and records of the Office of Strategic Services.

Very sincerely yours,

*p - v disp 11-19-48*

R. H. Hillenkoetter  
Rear Admiral, USN  
Director of Central  
Intelligence

cc- Director, Joint Staff,  
Joint Chiefs of Staff.

D: RHH/b

Distribution:

Director

Central Records

Note for Record: Letter from Mr. Fischer to Admiral Hillenkoetter, 11/17/48, as follows: "Thank you for advising me of the current status of the Office of Strategic Services. Perhaps you might be able to tell me who I might consult in order to get the broadcast rights to those activities of the OSS that are no longer detrimental to the security of the United States. Any suggestions shall be appreciated."

FILE: FISCHER, Sy

9 November 1948

Mr. Sy Fischer

Dear Mr. Fischer:

This refers to your letter of November 4, 1948, regarding the production of radio shows based on the wartime activities of the Office of Strategic Services.

The Central Intelligence Agency was organized some time after the dissolution of the Office of Strategic Services, and as a new and separate entity. I, therefore, have no authority whatsoever either to grant or deny permission to do a series of radio shows on the OSS. Any documentary information concerning O.S.S. which is now in our files is, you will understand, classified in the interests of national security, and cannot be released.

I fully realize your problem in this regard, and regret our inability to help you.

Sincerely,

R. H. HILLENKOLTEER  
Rear Admiral, USN  
Director of Central Intelligence

cc: Director ✓  
Exec. I&S  
Central Records (w/basic)

Note for Record: Ltr to Adm "Hillenkolteer" fr Sy Fischer dtd 4 Nov 48--

"Dear Sir: We are interested in producing a series of radio shows based on the wartime activities of the OSS. I have been advised that you are the officer who can advise me as to the necessary steps to take in order to secure permission to do this series. I would appreciate whatever suggestions you can make in this regard. Sincerely,  
Sy Fischer."